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# MINISTRY OF LAW AND HUMAN RIGHTS CONVENED A SELECTION OF THE COMMISSIONERS OF NATIONAL COLLECTIVE MANAGEMENT (“LMKN”)

JAKARTA: From the recent development and information that we have been aware, there were approximately 45 application submitted to become LMKN commissioner members for the 2019-2024 period that will be replacing the previous member that have completed their tenure. 32 candidate members have passed to the interview stage.

Justisiari P Kusumah, LMKN selection committee member says, the candidate are from various professional backgrounds, which include person of the film and music industry expert from the legal society as well as former government enforcing agency members. He also says that “There are several renowned artists from the film and music industry amongst other Ebiet G Ade and James F. Sundah”.

He is unable to ascertain the actual time of announcement on candidates who have accepted to be LMKN commissioners, but clearly the committee will immediately announced the appointed person, considering that the current commissioner period shall cease to be in office. He also says that the 32 candidates who have passed interview stage, only maximum 10 (ten) commissioner which will be selected, 5 (five) of which will be assigned to the copyright management and the remaining commissioner will be assigned to the management of related right.

LMK is a nonprofit institution duly established as a legal entity, which is appointed by the artistic creators, copyright holders, and/or owners of related rights that is may maintain their revenue right in the form of the collection and distribution of royalties.

Justi iterates that the existence of LMK is to accommodate the creators/copyright holders and owners of related rights, in such that they can manage their revenue right. “This means that copyright holders and owners of related rights do not need to worry anymore in handling their royalty from the commercial use of their copyrighted works”.

Currently, there are 9 individual LMKs which have been registered at the Ministry of Law and Human Right to perform their duties and functions. They represent the interests of the creators, copyright holders and owners of related rights in collecting their royalties from the user.

They are LMK RAI (Royalti Anugrah Indonesia), LMK KCI (Karya Cipta Indonesia), LMK WAMI (Wahana Musik Indonesia), LMK SELMI (Sentra Lisensi Musik Indonesia), LMK PAPPRI (Persatuan Artis Penyanyi Pencipta Lagu dan Pemusik Republik Indonesia), LMK ARDI (Anugrah Royalti Dangdut Indonesia), LMK Armondo, LMK Star Music Indonesia and LMK PRCI (Perkumpulan Reproduksi Cipta Indonesia).

In the future, LMK will be a nonprofit institution that provides ease to user that utilize copyrights owned by others as this institution possesses data of singers that are spread all over Indonesia. In this way, when a person wants to use someone’s song copyright for commercial purposes, and does not know whom to contact then LMK will be of service. “LMK can provides the necessary permission subject to the obligation of prevailing royalty standards. Upon the proper functioning of this procedural mechanism, then it will provide ease to user”. (su)